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Tarot of the Moon Deviante was created using various forms of photographic manipulation. Each card starts with a complete drawing. The work is scanned in the computer where I apply various photographic textures. Nineteenth-century tombstones provide most of the clothing worn by the citizens of the deviant moon. I folded, folded, and reformed my photos to become capes, boots, hats and trims. One of the best parts of creating the bridge was Ahuntingā™ for specific textures as I respectively pointed around the cemeteries of the East Long Island, N.Y. backbone buildings were created with photographs I took from a local derelict asylum. Round doors, windows and walls became castles, factories and cities. My character stylization was influenced by ancient Greek art, but I gave them a slightly abstract touch. I chose to draw them in a flat style, playing cards, making them with heavy light and shadows. The data were then placed in a shallow background. While I was working, different styles emerged, and before long the characters evolved into the beings in front of the moon seen on the cards. The symbolism for the deck comes from childhood dreams and imagination brought into my adult world. I’ve always seen the melancholy side of life and tried to express my visions through the characters I create. The moon has always been a psychic friend to me. Like the watchman of the night, it feeds my dreams and casts a strange glow on the way I see the colors of reality. Nothing has had a greater influence on my art, then the tarot itself. I discovered the tarp at the age of nine. I was fascinated by the unique characters I saw on every paper and studied the work intensively. My favorites were the old 19th century and medieval bridges. While my classmates where to draw children normally do, I was busy taking my little photos of the fool or the wizard. Over the years I have made many attempts to create my own deck, but never completed more then a couple of cards each time. I kept the ideas of my first random creations and revitalized them here on the deviant moon. Physically, this deck took more than three years to complete, although it is at least thirty years in the making. It is not only a testimony of my art, but a testimony of my life. The Devil’s Moon Tarot deck was created using various forms of photo manipulation. Each paper started with a complete drawing, which was then scanned in the computer where I applied various photographic textures. Nineteenth-century tombstones provide most of the garments worn by citizens of the deviant moon. I folded, folded, and reformed my photos to become capes, boots, hats and trims. One of the aspects of the bridge creation has been a meeting for specific textures, as respectively pointed around the cemeteries of Long Island East, New York. The background buildings were created with photographs that I took of an abandoned local asylum. Round doors, windows and walls became castles, castles, and cities. the stylization of my characters was influenced by ancient Greek art, but I added a slightly abstract touch. I chose to draw the figures flatly, to play cards, make them with heavy lights and shadows, then place them on a shallow background. While working, different styles emerged, and in a short time the characters evolved into beings with the lunar face seen in the cards, the symbolism for the bouquet comes from the dreams and imagination of childhood that has taken place in my adult world. I have always been fascinated by the melancholic side of life and I tried to express my visions through the characters I create. the moon has always been a psychic friend to me. As a night watchman, she feeds my dreams and projects a strange glow on the way I see the colors of reality. nothing had a greater influence on my art of tarots. I discovered tarots at the age of nine. I was fascinated by the unique characters I saw on each card and I studied intensely the work of art. My favorites were the old bridges of the 18th century and medieval. While my classmates drew what children normally do, I was busy taking pictures of my fool or magician. Over the years, I’ve made a lot of attempts to create my deck, but I’ve never completed more than a few cards every time. I kept the ideas of my first casual creations and revitalized them here in the roots of the deviant moon. While this physical deck required more than three years to be completed, from an inspirational point of view, the deviant moon tarots were built at least thirty years. It’s not just a testament to my art, it’s an account of my life. Deviant moon tarot explores the dark side of the subconscious with disturbing surreal images. Characters stylized by the lunar face, created by manipulated photographs of xviii century lapids, are set on suggestive backgrounds. custom spreadsheet and instruction book included), deviant moon tarot is set in a Renaissance kingdom illuminated by the moon, dark chimneys, populated by sad, crazy and bad. the arcane charm of the deck made it a modern classic. freely shaped on the rws deck, each deviant moon card has its unique and subtle reading points. The deviant moon tarots have a very clear vision of human behavior, illuminating our struggles and limits with an astute candor. the bridge offers cunning advice, and sometimes even subdule humor. Wisdom tool accessible for our times, deviant moon tarot is spectacular oracle. This illuminating tarot is particularly suitable for deep personal work, and for analyzing difficult situations with shaved clarity. the deviant moon tarots are not for the weak of heart: It takes courage to look at oneself, one’s life and one’s ownwith ruthless honesty. Screenshots Just a taste of the beautiful and unique artwork of this deck. Purchase for Apple devices Purchase for Android devices is intuitive, elegant interface is easy for beginners and experts Map images *Full support for all devices on both iOS (8.0 or more recent) and Android (4.0.3 or more recent) *Sophisticated Diary *Includes the compact book *19 spreads built in *Design your own layout with Free Form *Allow reversed cards or not *Option to use larger Arcana only *Zoom in to enlarge paper details *Share by e mail, and on iOS via Facebook or Twitter* Tarot Moon Devil’s Book Transcript:IAcknowle Dgements and DeDications I would like to thank my wife Angela, who acted as my second eye in this whole project, giving me all the constructive advice and emotional support I needed to create this bridge. This project is dedicated to you and my two children, Thomas and Kristen, for all their patience and understanding. A special thanks to H. Alan Feit, my friend and teacher, who first recognized and encouraged the surreal artist within me, providing me with a fortified artistic foundation with commitment and dedication. Thanks to Armand Ensanian, for introducing me to the power of digital graphics and engaging me with many illustration projects in my early days. I would also like to thank acknowl-edge Stuart Kaplan, Bobbie Bensaïd, Lynn Araujo, and everyone at U.S. Games Systems, Inc., in particular Paula Palmer, Art Director, for all her professionalism, artistic advice and energy enthusiastic in helping bring this project into reality. Patrick ValenzaCopyright 2008 by U.S. Games Systems, Inc. All rights reserved. The illustrations, the cover design and the contents are protected by copyright. No part of this booklet can be reproduced in any form without permission in writing from the publisher, except a reviewer who wishes to quote short passages in relation to a written review for inclusion in a magazine or newspaper. 10 9 9 8 7 6 4 3 2 1Printed and ItalyU.S. GAMES SYSTEMS, INC.179 Ludlow Street, Stamford, CT 06902 USA203-353-8400 Ordinary 800-544-2637 FAX 203-353-8431www.usgamesinc.com6 Creation of the Moon Deviating the Moon of the Devil The Tarot Bridge has been cre ated-ated using various forms of photographic manipulation. Each card started with a complete drawing, which was then scanned into the computer in which I have ap-plied various photographic textures. The tombstones of the nineteenth century provide most of the clothing worn by the citizens of the Deviant Moon. I bent, bent, and reformulated my photos to become capes, boots, hats and trim. One of the best aspects of creating the bridge was the hunt for specific textures, as respectfully pointed around the cemeteries of East Long Island, New York. The background buildings were created with photographs that I took of an abandoned local asylum. Rounded doors, windows and walls became castles, factories and cities. My stylization of the It was influenced by ancient Greek art, but I added some Twist. I chose to draw the figures in a flat style, playing cards, rendering them with heavy light and shadows, then placing them in a shallow background. As I worked, different styles emerged, and before long the characters evolved into the lunar beings seen in the cards. The symbolism for the bridge comes from childhood dreams and imagination that have been carried into my adult world. I have always been fascinated by the melancholy side of life and have tried to express my visions through the characters I create. The moon has always been a psychic friend to me. As a watchman of the night, it feeds my dreams and sheds a strange light on the way I see the colors of reality. Nothing has had a greater influence on my art than the tarot itself. I discovered tarot at the age of nine. I was fascinated by the unique characters I saw on every paper and studied the work intensively. My favorites were the old 19th century and medieval bridges. While my classmates were drawing what children used to do, I was busy taking my little pictures of the fool or the magician. Over the years, I’ve done many interns to create my deck, but I’ve never completed more than a few cards each time. I kept the ideas of my first random creations and revitalized them here in the Deviant Moon Tarot. While this physical bridge took more than three years to complete, from an inspirational-national point of view, Deviant Moon Tarot has been at least thirty years under construction. It is not only a testimony of my art, but a re-cord to my life.8Major ArcanaO. The Mattinaware of his surroundings, the fool begins his journey wandering in the canal. He has no experience in life. So he’s not afraid of it. The right meanings: the beginning of a journey. Innocent or young. Crazy. Act without thinking about it. Potential.Inverted meanings: inability to seize the moment. You’re not sure. Uncertainty. Magicians blessed with a great talent, the magician performs skillfully. Even though he has just begun to learn his craft, he is already gifted.The right meanings: put creativity to use. Explore your own potential skills. Handbook dexterity. Skillful hands. The emerging talent.Inverted meanings: putting a gift to misuse. Lack of imagination. Confusion. Uncoordinated efforts. Impossible to learn new skills.II. The High PriestessThe High Priestess sits like a winged sentry over the city. He protects the knowledge he possesses within, for wisdom 9 must be gained through the trials of life. Intuitive. A wise woman beyond her age. Virtuous. Merely. Reverse meanings: ignorance. Lack of vision. III. The Empress the Empress sits on the throne of the garden with a flower emanating from her body. As a goddess of fertility, she is one with nature. The right meaning: figure Strong. Fertility. Maternal. Reversed meanings: infidelity. A little domestic. Infertility IV. The Empress who dominates everything around him, the sits with confidence. Although satisfied with his successes, he looks to other areas of conquest. Straight meanings: Strong male figure. Leadership. Congratulations. Ambition. Reverse meanings: Incompetence. Weakness. V. The Hierophant The Hierophant prays for the souls of the city. His position is more than spiritual, because religion holds a man like a doll in his pocket. 10 Direct meanings: Divine inspiration. Mercy. Control of spiritual needs. Conformity. Reversed meanings: Unorthodox modes. Impotence. Poor advice. VI. LoversLocked in a passionate grip, two lovers embrace from a deserted lake. The moon throws a hypnotic trance on them. A snake injects them with poison. Right meanings: Love. Passion. Ro-mance. Harmony. Union. Reverse meanings: Separation. Division. Conflict. VII. The chariot The chariot is preparing to leave the city. Overcoming past adversities has made it strong; now it brings its experience to new lands. Straight meanings: A journey to new places. Boldly venting into the unknown. Reversed meanings: Failed plans. Poor strategy. VIII. Justice A great judge balances two swords while presiding over the city. Although seemingly fair, corruption is often troubled by the 11 teams of a just society. Right meanings: Equilibrium. Strong character. Equity. Reversed meanings: Abuse. Take the sides. Bias. IX. The Hermit The hermit hides from the world in his alcove. Even if it closes from the city, it is never really alone. The rotten fish next to him is a reminder he can never hide from ourselves. Right meanings: Loneliness. Slender. Someone trying to be alone. Excluded. Hidden knowledge. Secret. Reverse meanings: Social. Information Sharing. One with the community. X. The Wheel of FortuneThe gypsy looks into the future with an empty gaze. Pushes the wheel for an uneasy cit-zen who wants to know his fate. Right meanings: Fortune. Chance. Unplanned happenings. Destiny. Reversed meanings: Unfortunate events. Unexpected results. XI. Strength A man who possesses an incredible strength impose his will upon a wild beast. The man must be careful, because what he tries to control 12 can finally overcome him. Right meanings: Power. Go from the inside. Endurance. Reversed meanings: Defeat. Surrender. XII. The Hanged ManA citizen is suspended in limbo. He’s apathetic and doesn’t feel any urgent need to change his situation. Time around him does not stand still, however. He must free himself, or his life will pass him. Right meanings: Let time pass. Indecision. Opportunities have gone by. Reversed meanings: Time of waste. Lack of progress. I feel stuck in life. XIII. Death Two corpses, a mother and a child, are found on a polluted beach. The child tries to reintegrate his mother’s womb, but is kept Another will be born soon. With death comes rebirth. Meaning right, change. Metamorphosis. Lost. End of days. Meaning reverse: turbulent change. Bad situation. XIV Tempera An angel stands close to a patiently pouring water from his urns. 13Although the pots are different in de-sign, the mixture she creates is a potion of harmony. Upright meaning: patience. Balance. channeling power. Combination of modules for new results. inverted meanings: conflict. Bad combinations. Date. Overkill.XV. The DevilStanding on a volcanic globe, the devil dances in joy for the chaos it has caused in the city. Once a beautiful angel, now wanders through the dark depths of the hearts of the mens and binds their souls to their own. Material bonds. Evil fantasy. Obsessive research. Reverse meanings: non-hesitant research of material gain. Greetings. Mind control. XVI TowerA lightning from the sky hits the tower. Two sinners rushed to their death as the structure falls to ruin. Upright meaning: Severe or abrupt change. Lose the accident. Traumatic event. Ruin. Upheatal, R upheatal, R